**Caitríona Ní Mhurchú**

**ACTING RESUMÉ/ RECENT**

**Theatre**

**Lippy** Performer On Tour: Edinburgh/NY/London

**Eating Seals & Seagulls’**  Writer / Little Wolf for Tiger Fringe @

**Eggs** Performer The Cube

**Interloper** Performer Liz Roche Dance Company

**Tom & Vera**  Vera Dir: Joe Lawlor

Desperate Optimists

Dublin Theatre Festival

**Lippy**  Bridget-Ruth Dir: Ben Kidd/Bush

*Best Production Fringe* Moukarzel

*Best Design Fringe* Dead Centre

Dublin Fringe Festival

**Guaranteed**  Various Dir: Conall Morrison/

Fishamble

**Taking Back Our Voices** Performer/Maker Dir: Oonagh Murphy

Abbey Theatre

**16 Possible Glimpses** Masha Dir: Wayne Jordan

*Nominated for Best Supporting* Peacock Theatre

*Actress IT Awards* Dublin Theatre Festival

**A Midsummer’s Night Dream** Titania/Hermia Dir: Jason Byrne

Loose Canon/Project

**The Sit** Dir: Annabelle Comyn

*Bewley's Cafe Award Nomination* Show in a Bag

**The Party,** A one-woman show Dir: Sophie Motley

*(adaptation by Caitríona Ní Mhurchú* Anu Productions

*& Sophie Motley)*  Bewleys Theatre

**The Seagull** (an adaptation by Arkadina Dir: Jason Byrne

Jason Byrne for Loose Canon) Loose Canon

*Nominated for Best Production IT Awards* Smock Alley

*Nominated for Best Female Performer*

**Jesus Has My Mom in There** Performer Dir: Dee Roycroft

**& has Beat Her Up Real Bad** Loose Canon

**Handel’s Crossing** Susannah Cibber Dir: Jim Culleton

Fishamble

**The Death of Harry Leon** Ruth Dir: David Horan

Ouroboros

**Wedding Day at the Cro-**

**Magnons** Nazha Dir:Jason Byrne

Bedrock Productions

**TV/Film:**

**Scúp (Series 2)** Series Regular Dir: Declan Recks

Janine BBCNI/TG4

**Men & Women** Moll Dir: Ruth Meehan

Ink&Light

**A Thousand Times Good**  Teacher Dir: Erik Poppe

**Night**  Newgrange/Paradox

**Seachtar na Cásca** Countess Dir: Dathaí Keane

Markcievicz TG4

**Scúp(Series 1)**  Series Regular Dir: Declan Recks

Janine BBC NI/TG4

**Ice Cream Girls** Sgt Reynolds ITV

**Further Training**

John Tiffany 2-day workshop for Directors in script

realisation and theatre creation

Theatre O Week –long workshop in Body

Space/Constructing Character using as the basis of their approach the Lecoq

methodology

Thomas Ostermeir Physical practice

Theatre Slavas Week-long workshop in Slava’s approach to devising theatre/spectacle using voice, instrument and body

Olivier Py Week-long workshop for Directors

exploring Py’s physicalisation of text

Monika Pagneux Week-long workshop using the Feldenkrais Method’s Awareness Through Movement and ensemble exercises to free the performer vocally and physically

Torifune Butoh Sha Intensive 6-week workshop ending in performance under the guidance of Kayo Mikami,who had been trained by Michizo Noguchi, and Yukio Mikami